

Woman of Substance



Tania Babb was born in Zimbabwe and she spent her formative years in Mozambique. She entered the Michaelis School of Art in Cape Town, but did not fit in: "I was the only student who wore shoes to varsity," she quips. After finishing her training at the Ruth Prowse School of Art, she worked as a studio artist in various advertising agencies only to find that: "I was too arrogant to compromise my "holy" sense of aesthetics to please clients." Tania made the decision to become a full-time ceramic sculptor and she has never looked back since.

The colourful ceramic sculptures of Tania Babb make the proverbial fat lady sing with the essence of womanhood. Sensual, mysterious, ethereal, aloof or self-possessed - each voluptuous piece lightheartedly sends up a certain female archetype. Uniquely styled and skillfully decorated, each fat lady seductively lures viewers to ultimately draw their own conclusions about her character.

The artist works in ceramic - initially earthenware, but lately she has moved on to stoneware and porcelain. Tania works and teaches from her own studio in Cape Town. She has had numerous successful exhibitions and exports a large portion of her work to the United States.